UGLY STUFF
©Funny studio

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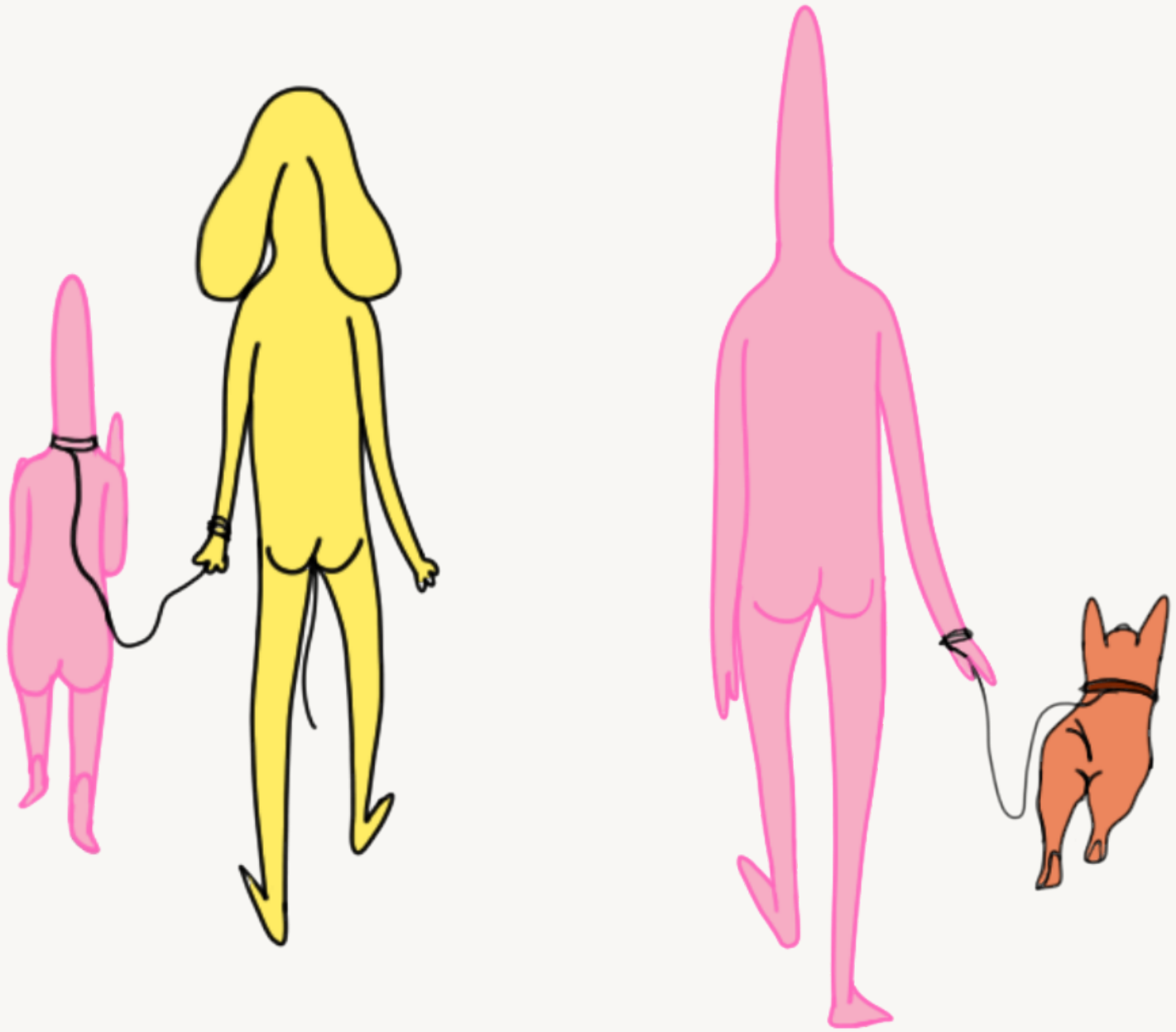
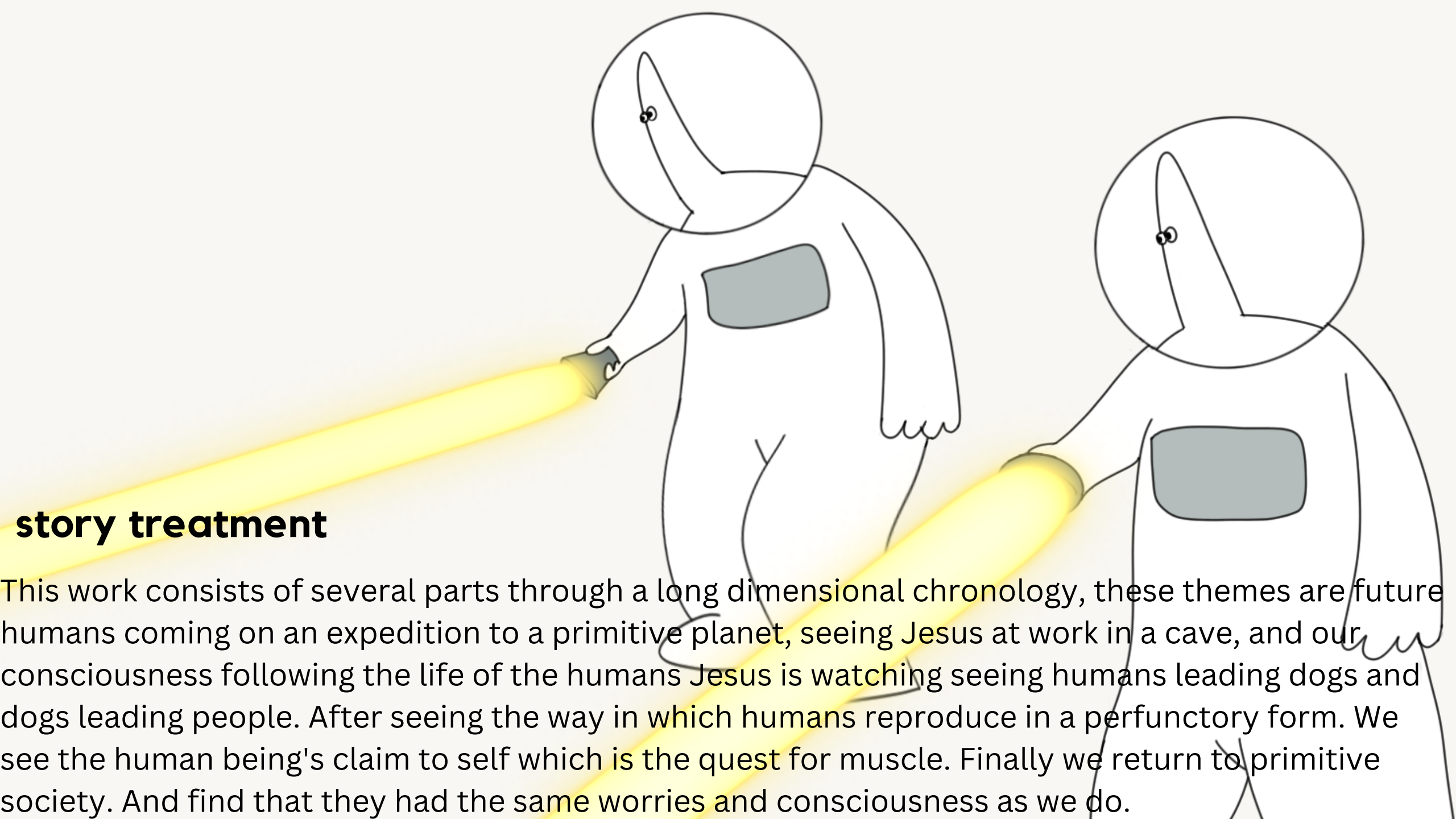


Misson statement

We hope that people will watch this work with a relaxed mind and that they will have something to think about afterwards.Trying to make something dark and humorous.

short synopsis

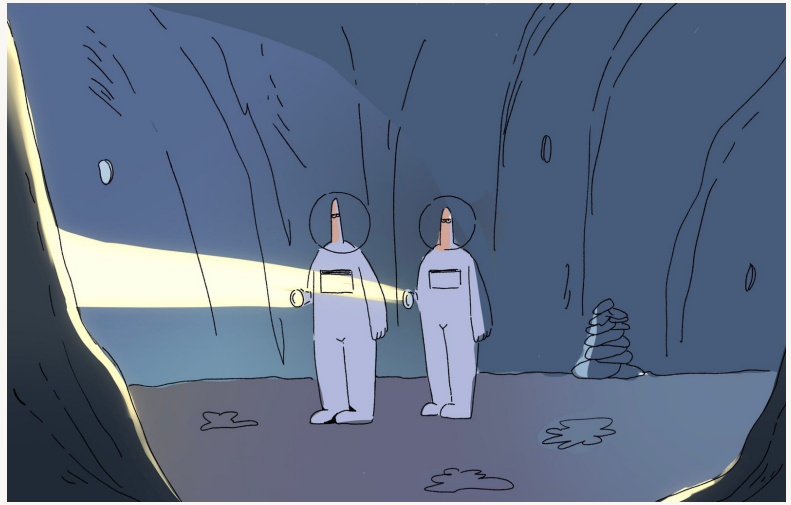
It is the social development process of a race named Pinky and some phenomena from the perspective of individuals and society.

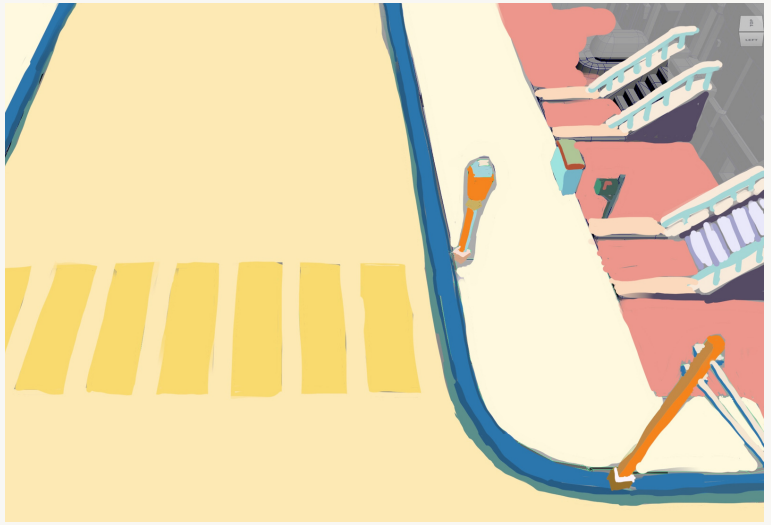


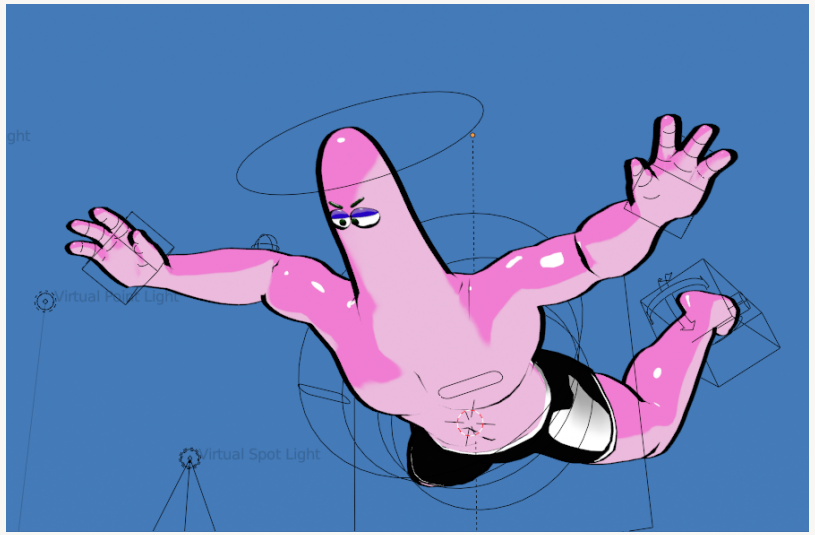
story treatment

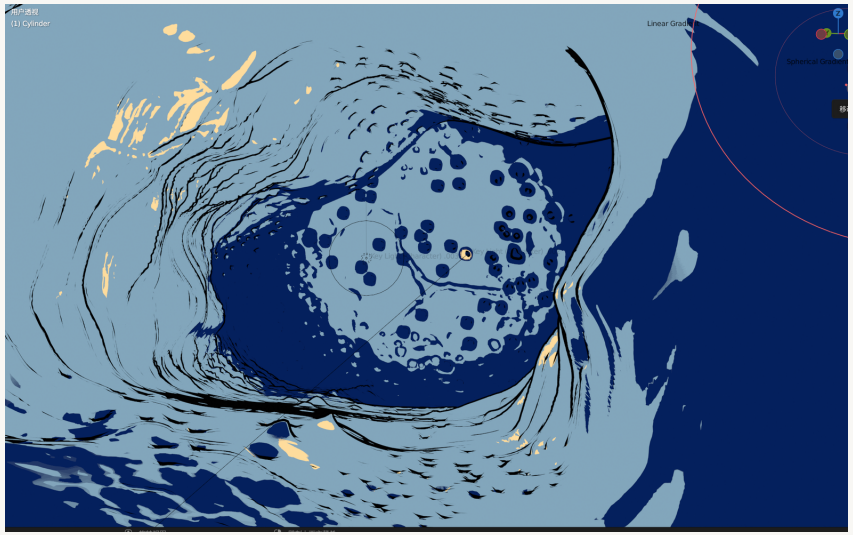
This work consists of several parts through a long dimensional chronology, these themes are future humans coming on an expedition to a primitive planet, seeing Jesus at work in a cave, and our consciousness following the life of the humans Jesus is watching seeing humans leading dogs and dogs leading people. After seeing the way in which humans reproduce in a perfunctory form. We see the human being's claim to self which is the quest for muscle. Finally we return to primitive society. And find that they had the same worries and consciousness as we do.

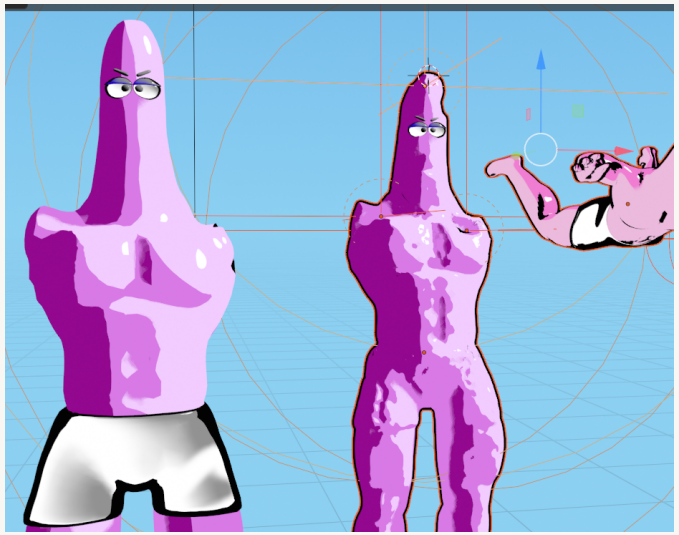
Format We used a combination of 2D animation and 3D animation to complete the piece.



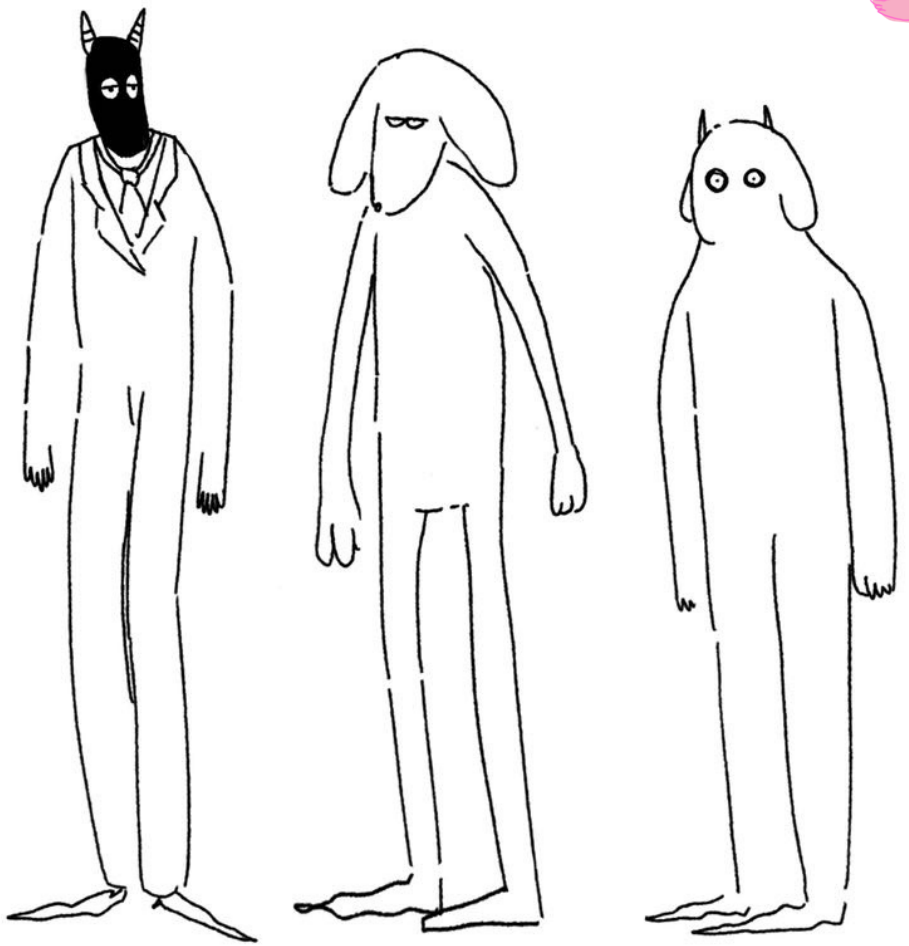


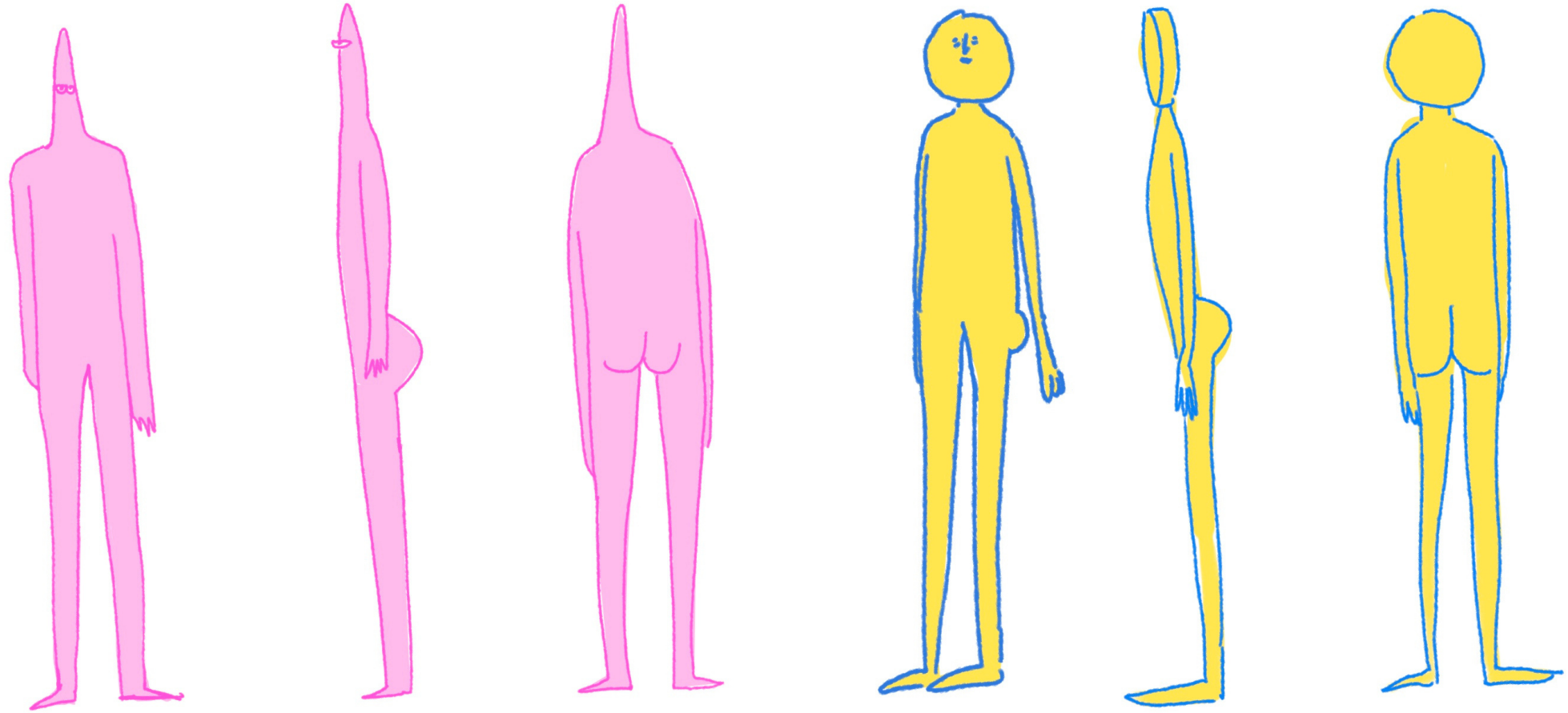




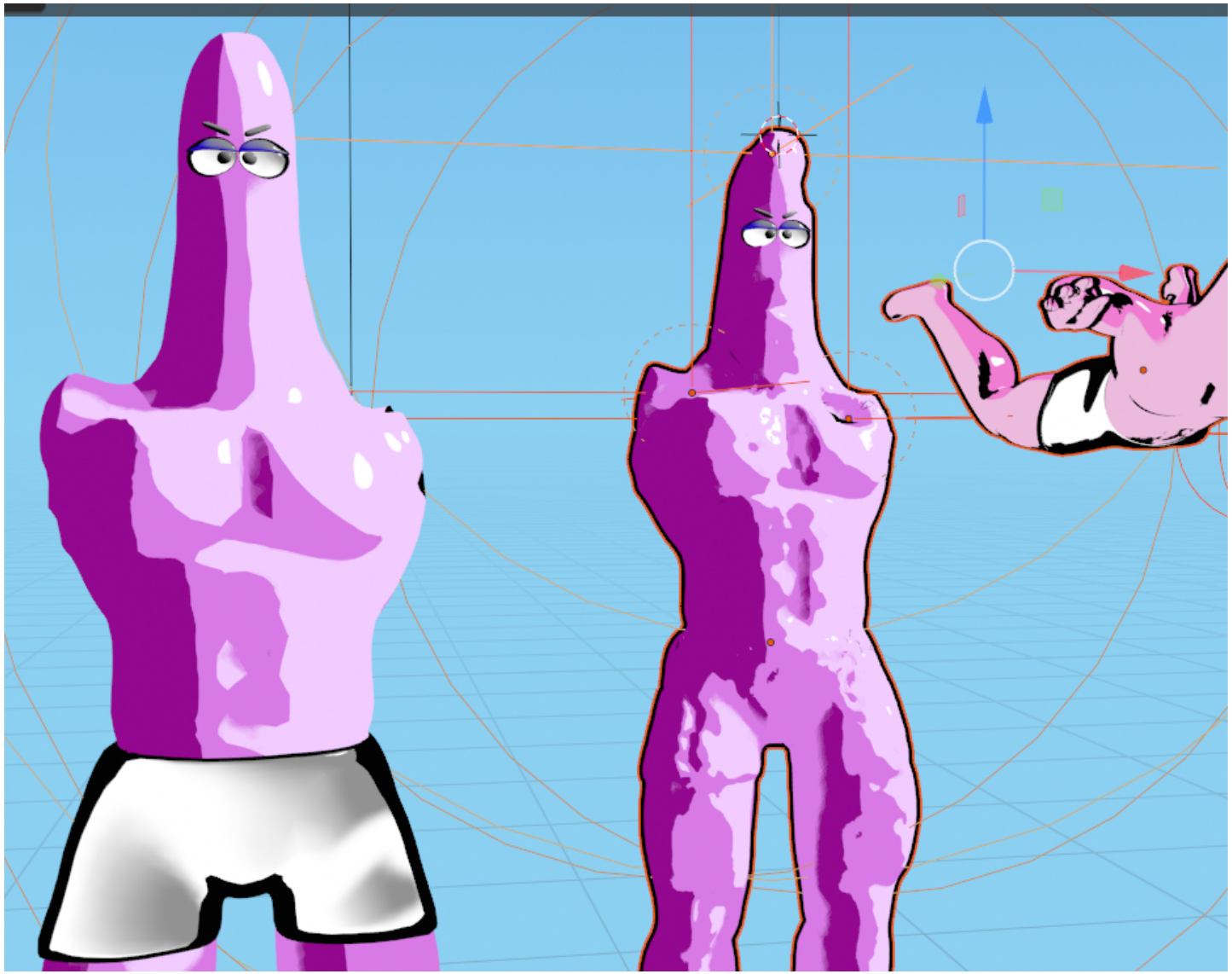


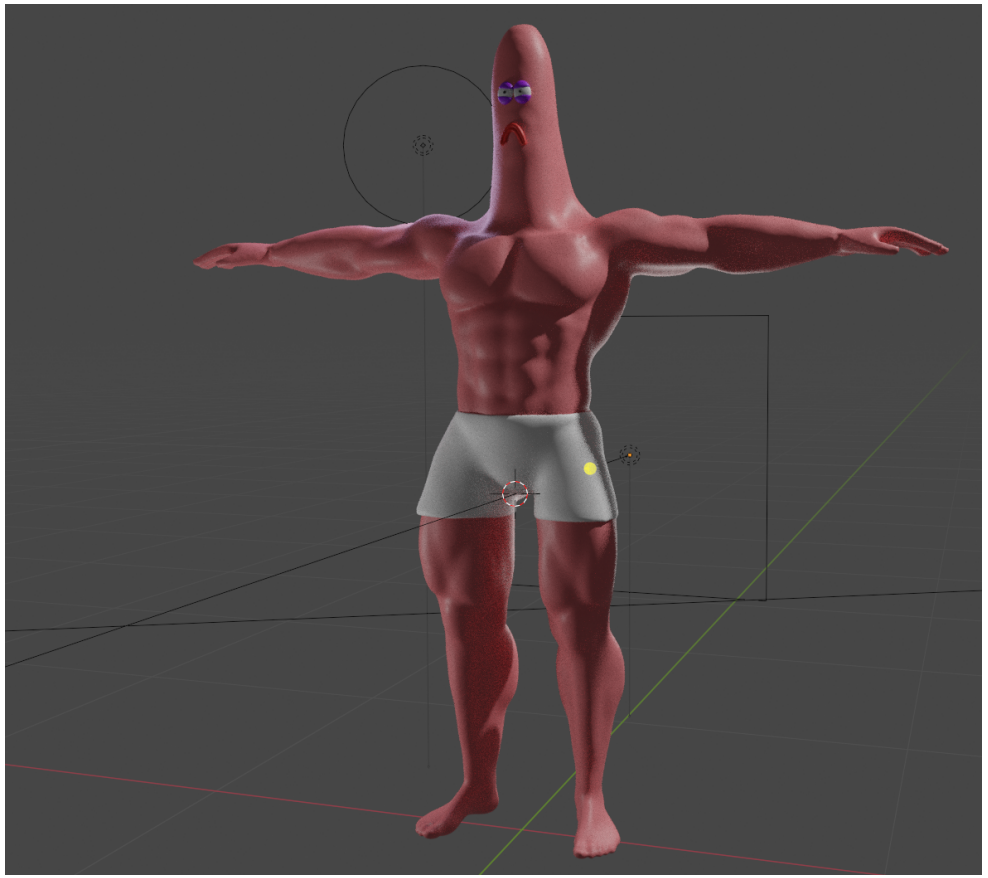
character designs and profiles



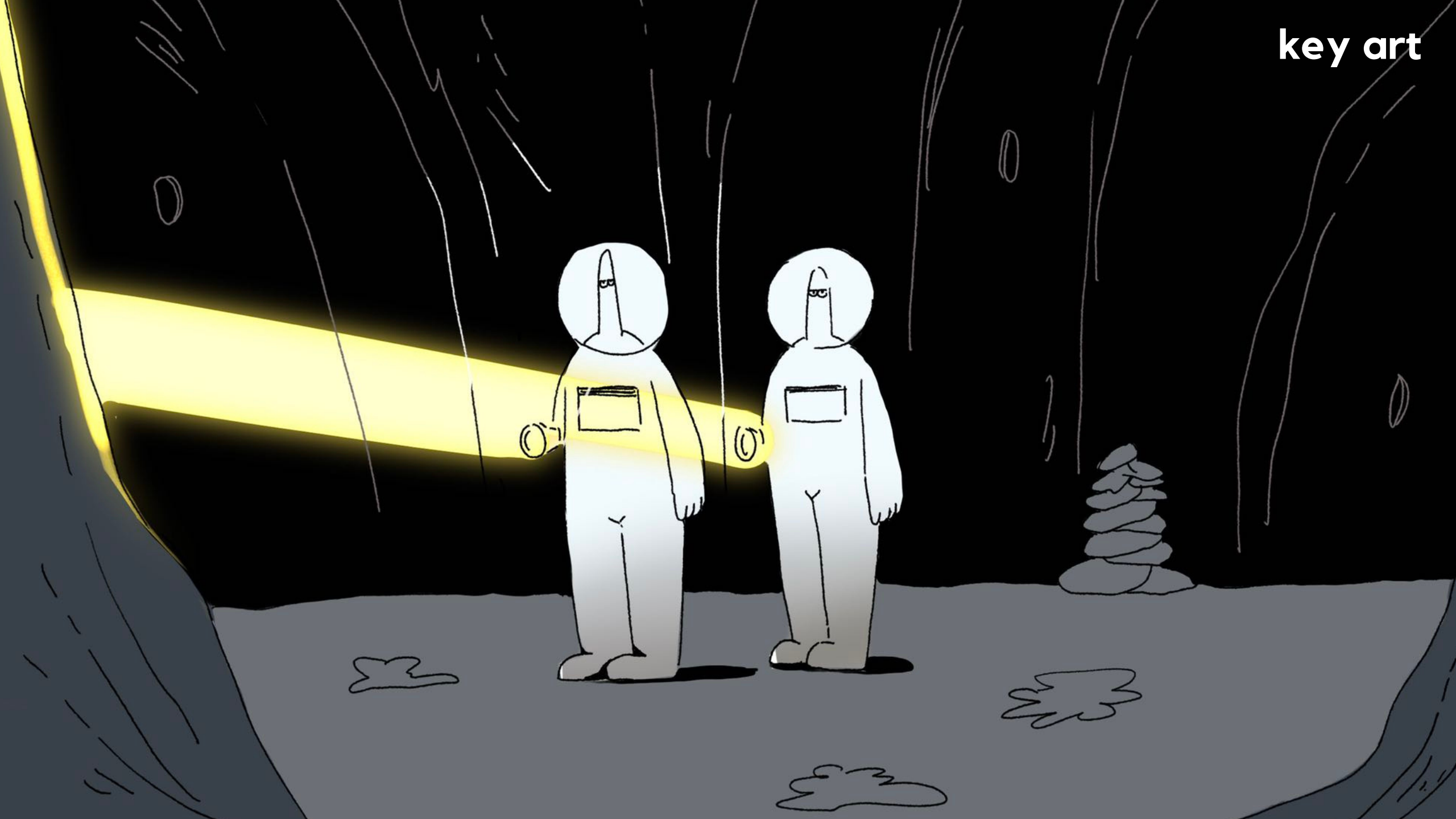


character designs





3D Models


key art

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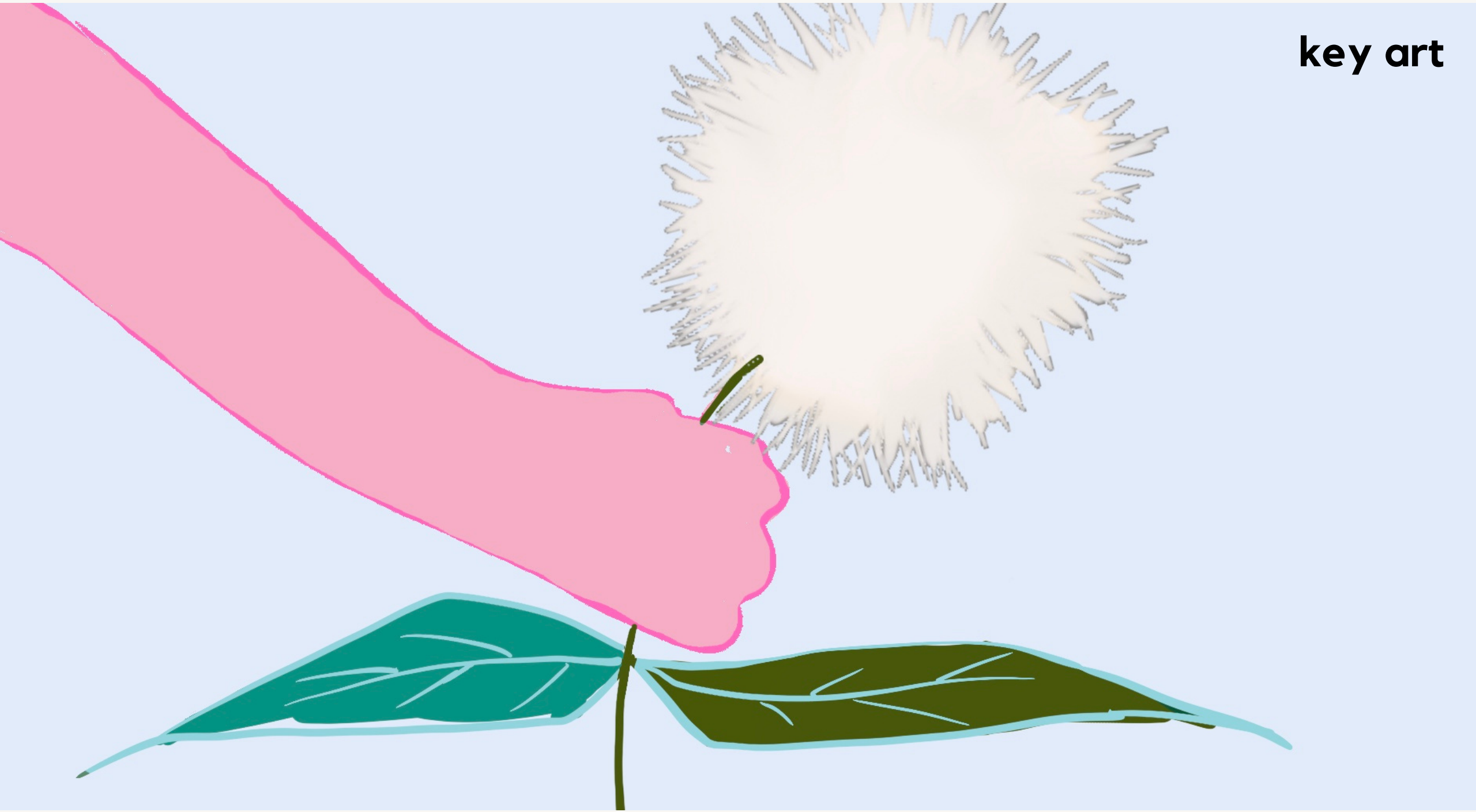
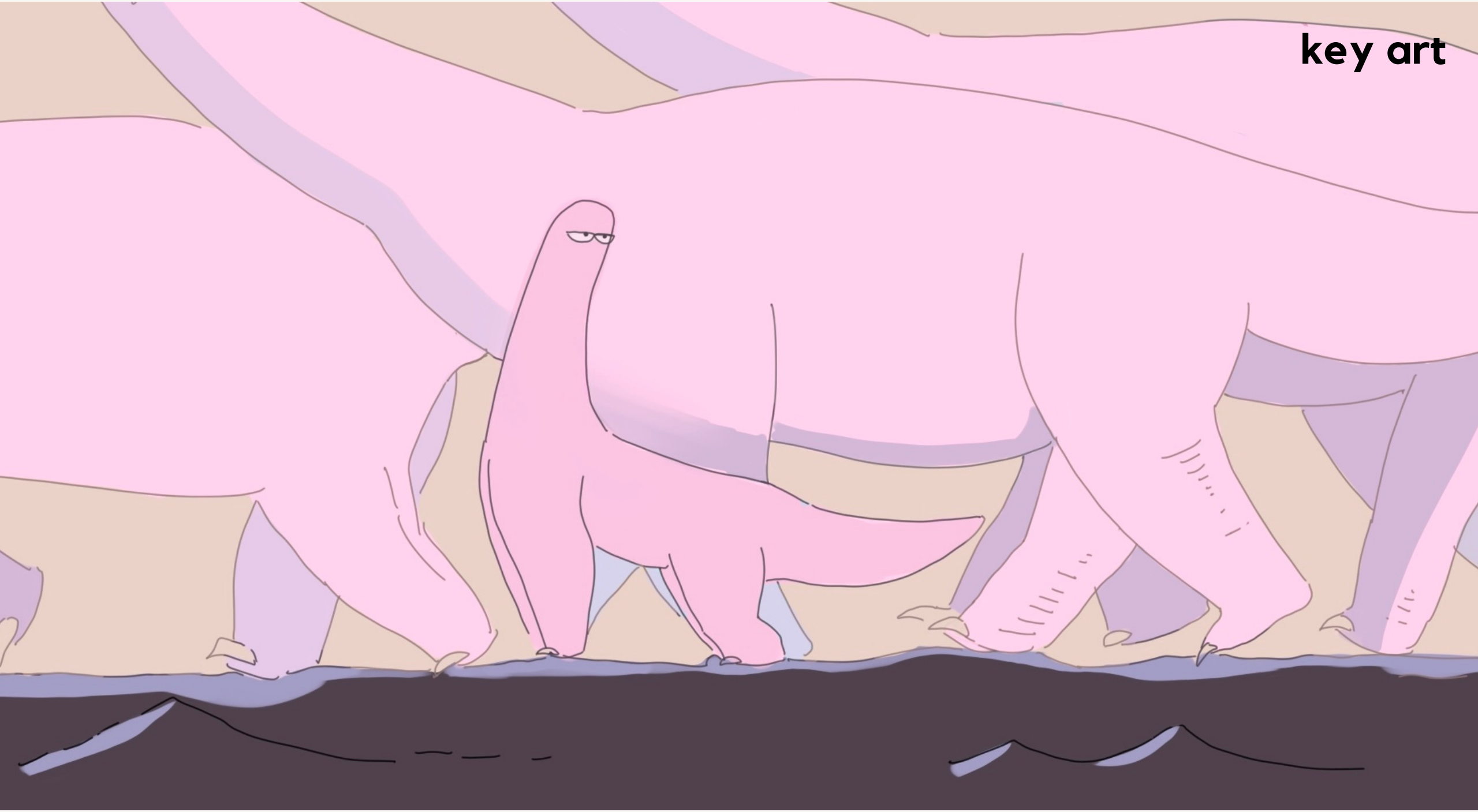



key art

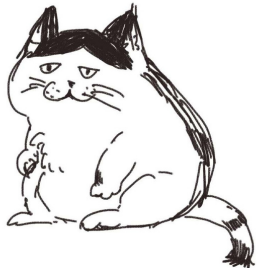
Vimeo link to animation

animation test link:

budget

TITLE				CONTACT DETAILS
PRE & PRODUCTION ANIMATION				In this filed you explain the cost of what you are doing in a professional way . Don't use my headings as eeach project is different
	Days	Fee	Cost	
Producer /Admin	2	50	100	Producer /you have the right to pay yourseld and it is also the time for drafting the contrcat doing the schdule and writing mails too etc etc
Meeting	6	30	180	can be online time spent 1 h... think how many meeting you will have with them
Visual Style	7	150	1050	Creation of Visual style for approval. This need to be locked before starting
Charcater style	2	150	300	Creation of Visual style for approval. This need to be locked before starting
Storyboard & Animatic	7	250	1750	2 draft maximum, to be locked before next stage
Temp music	2	250	500	for composer
temp sound	2	250	500	for sound desing
edit animatic	2	250	500	this can be you or you can have an editor
Extra	0	250	0	Other cost
Equipment				
hard drive for project			300	yes I buy a 2 or 3 hardrives one for a copy and one a back and one to send it to them
Software licesce			597	TVPaint, Photoshop, AE, PR
Overheadcost /lights/pick up			0	
any art material you need			0	
any oter equiomnt you need			0	
Equiment DOP (Camera light, backdriop, stand etc)			0	
ANIMATION				
Animation	40	250	10000	between £50 to £350 how many second realistically you do in one day from 10-6pm with a lunch break
Correction	2	250	500	you allow them one mid review across the animation and one at the end with corrections to be made
Compositng	2	250	500	All the work you do in after effects this might be more or possibly less depending on the project
Grading	2	250	500	when you match all the colour across the film
Export and render	1	150	150	yes that's take some days too
POSTPRODUCTION				
Editing	2	250	500	One day for each minute
Final Sound	5	250	1250	this is the cheapest i can get.
Final Music	5	250	1250	this is the cheapest i can get.
Mix	1		1500	this include the inkind space of a mixing desk plus the time for crew to attend. This price vairs of what you can find
Onlining	1	250	250	This is whn you put the sound and music and export it usually is done by an editos
Marketing	2	150	300	See in schedule
Total cost			22477	
Contingency			1123.85	5 percent of the cost (it can be 5 percent if you want, but 10 is normal - I put it at 5 here
TOTAL INCLUDING CONTINGENCY			23600.85	

Sinead Peng



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2D animator, photographer and character designer

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Zhiqian Huang

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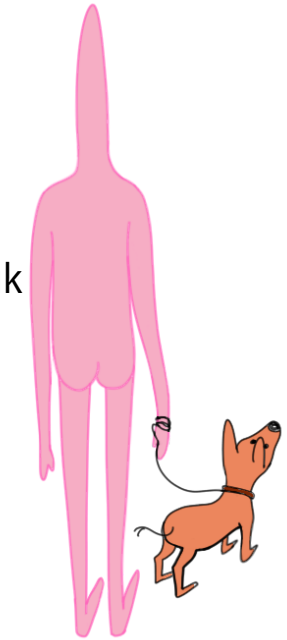

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2D Animator，illustrator

Gavin

- A mystery man

3D animator, character designer

biography and contact information

Thank you